Violini I

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

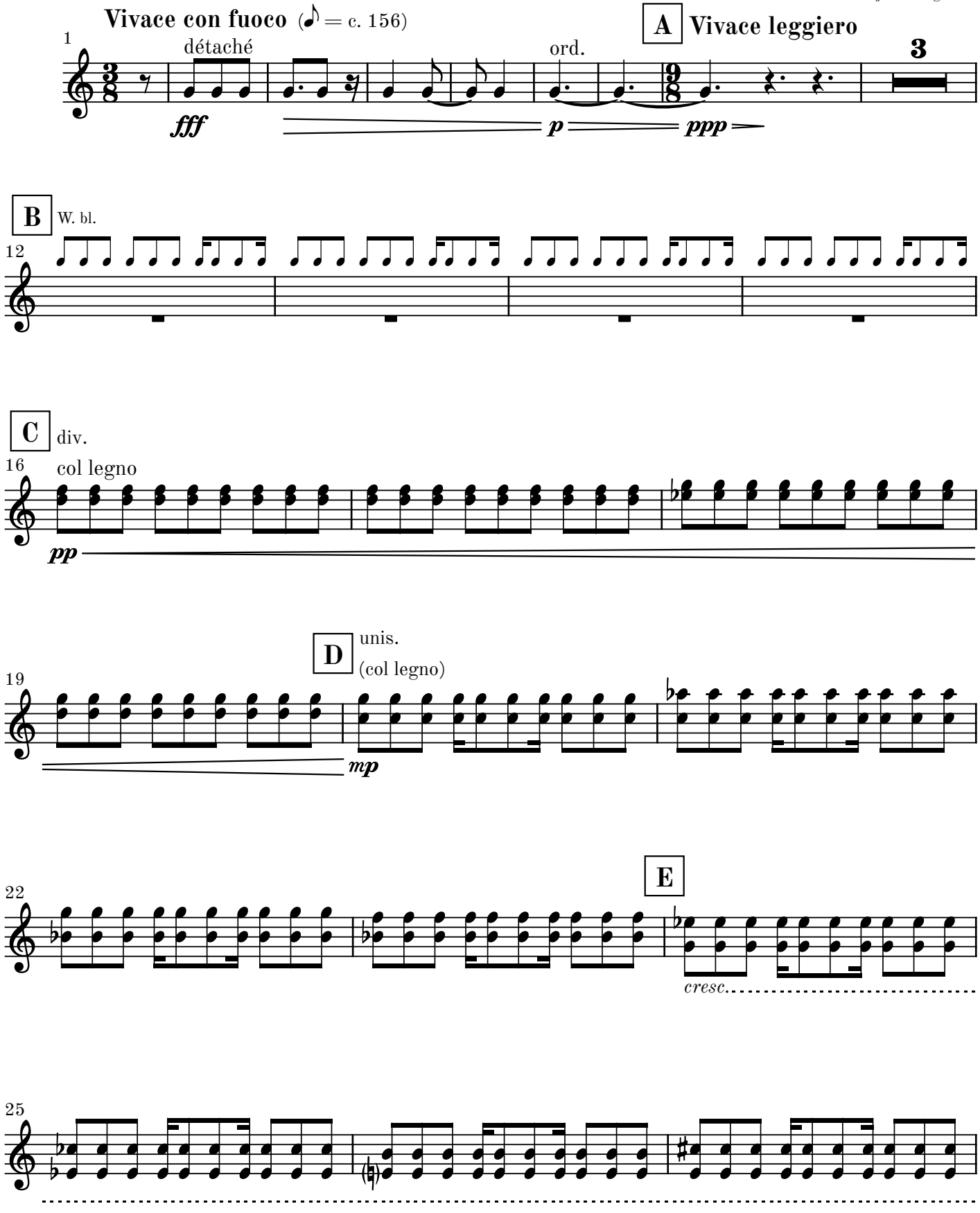
Accordion Concerto No. 3

1. movement – Ex Passu

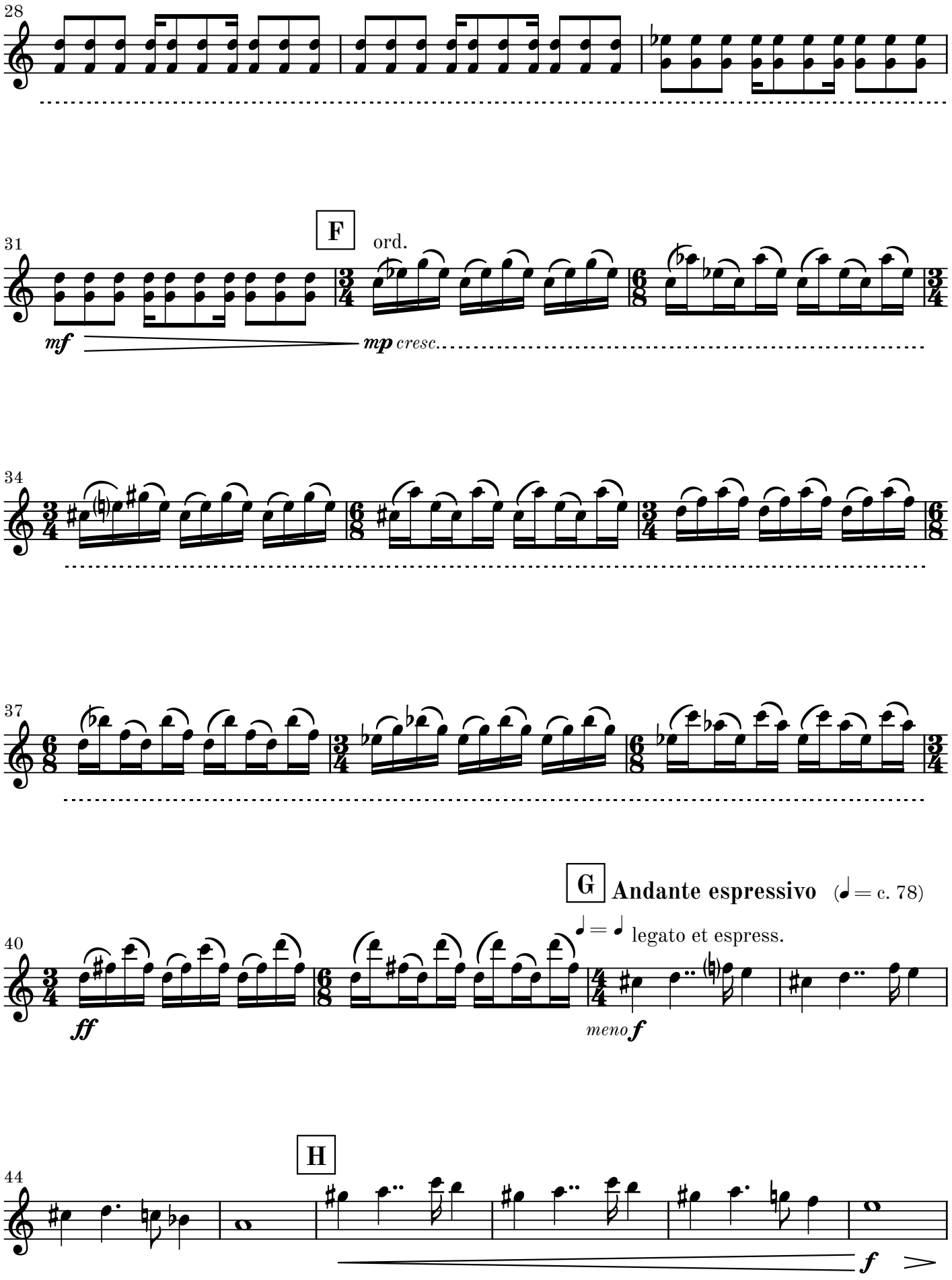
Martin Lohse 2023/2025

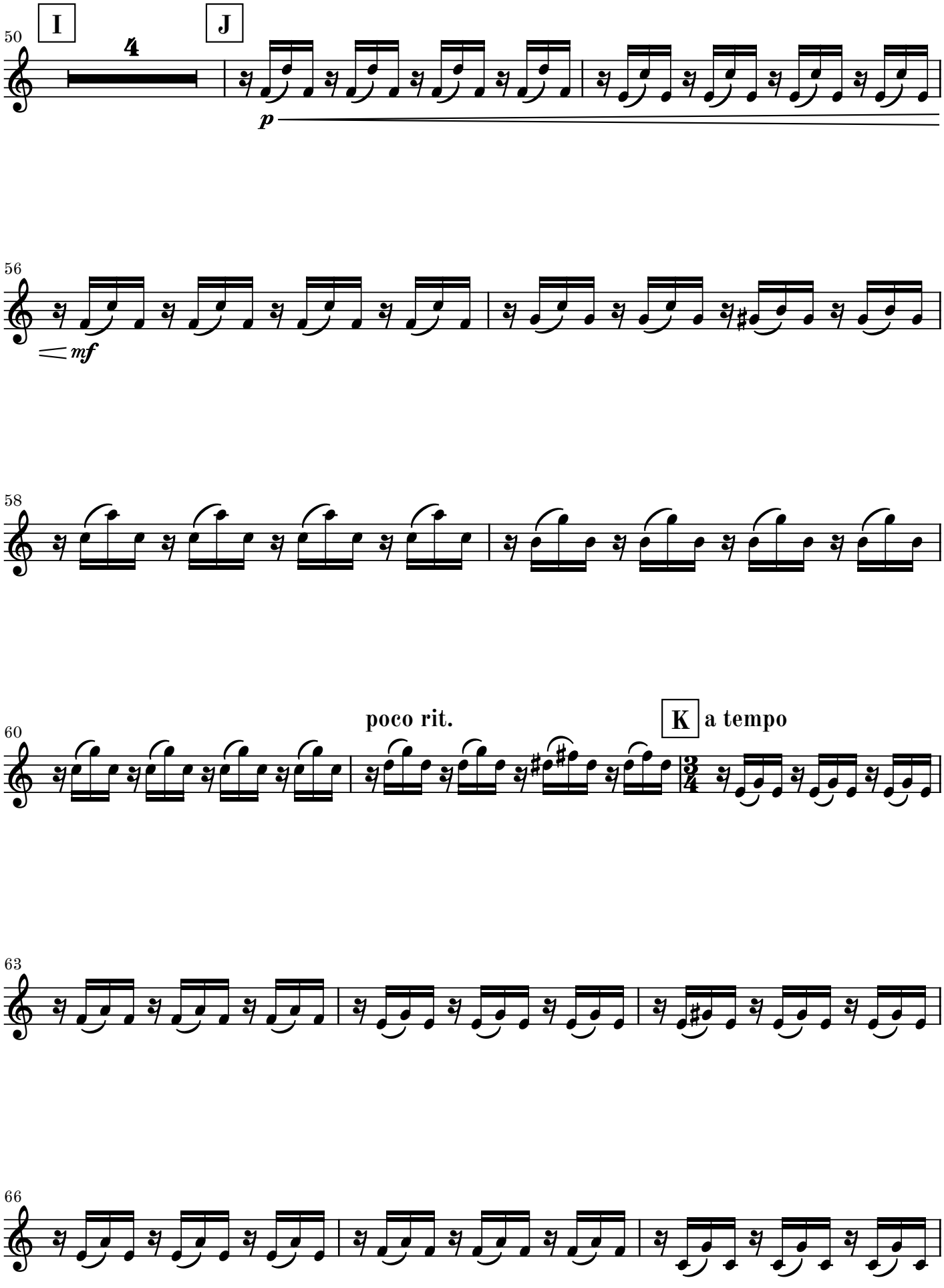
W. 67

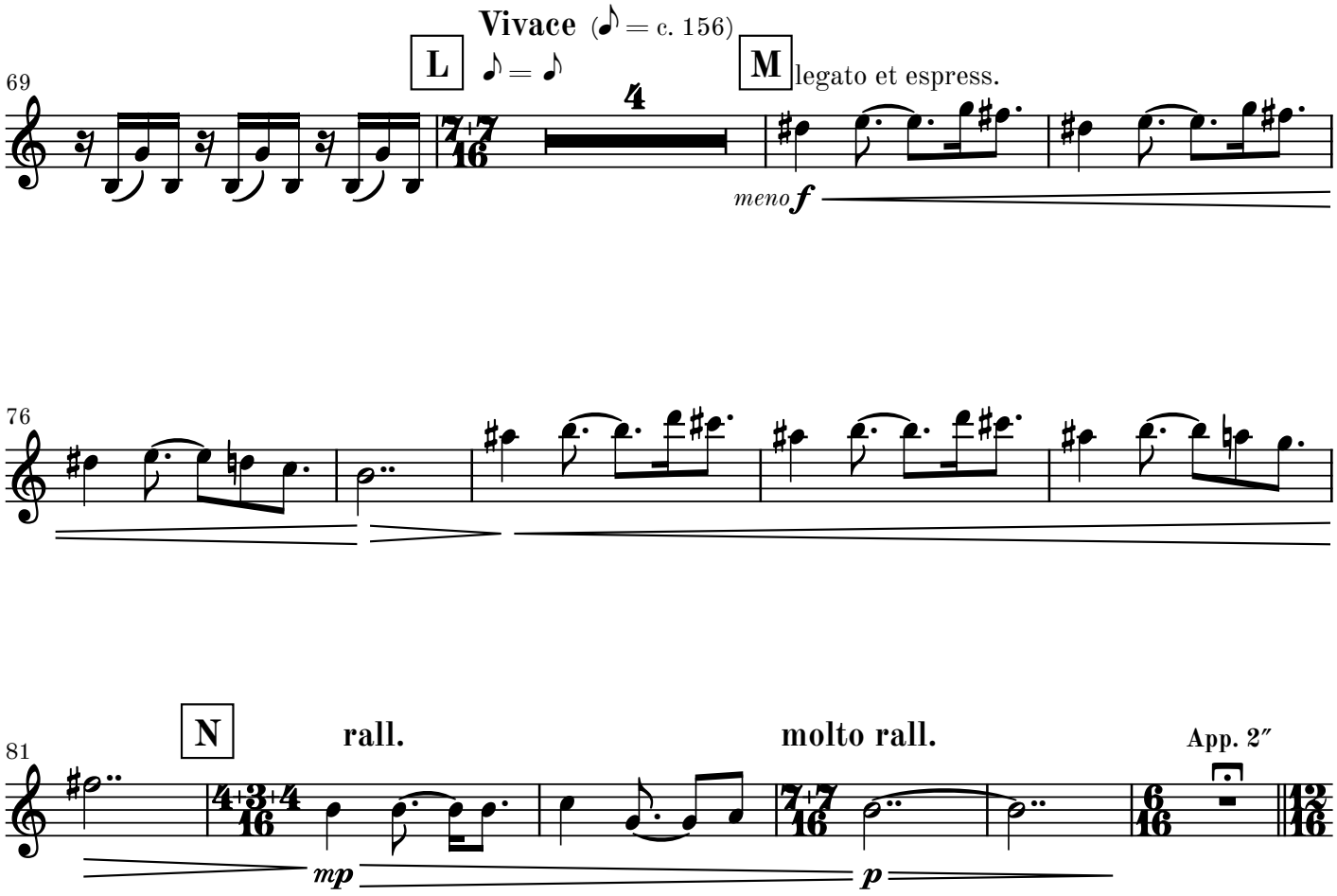
dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen

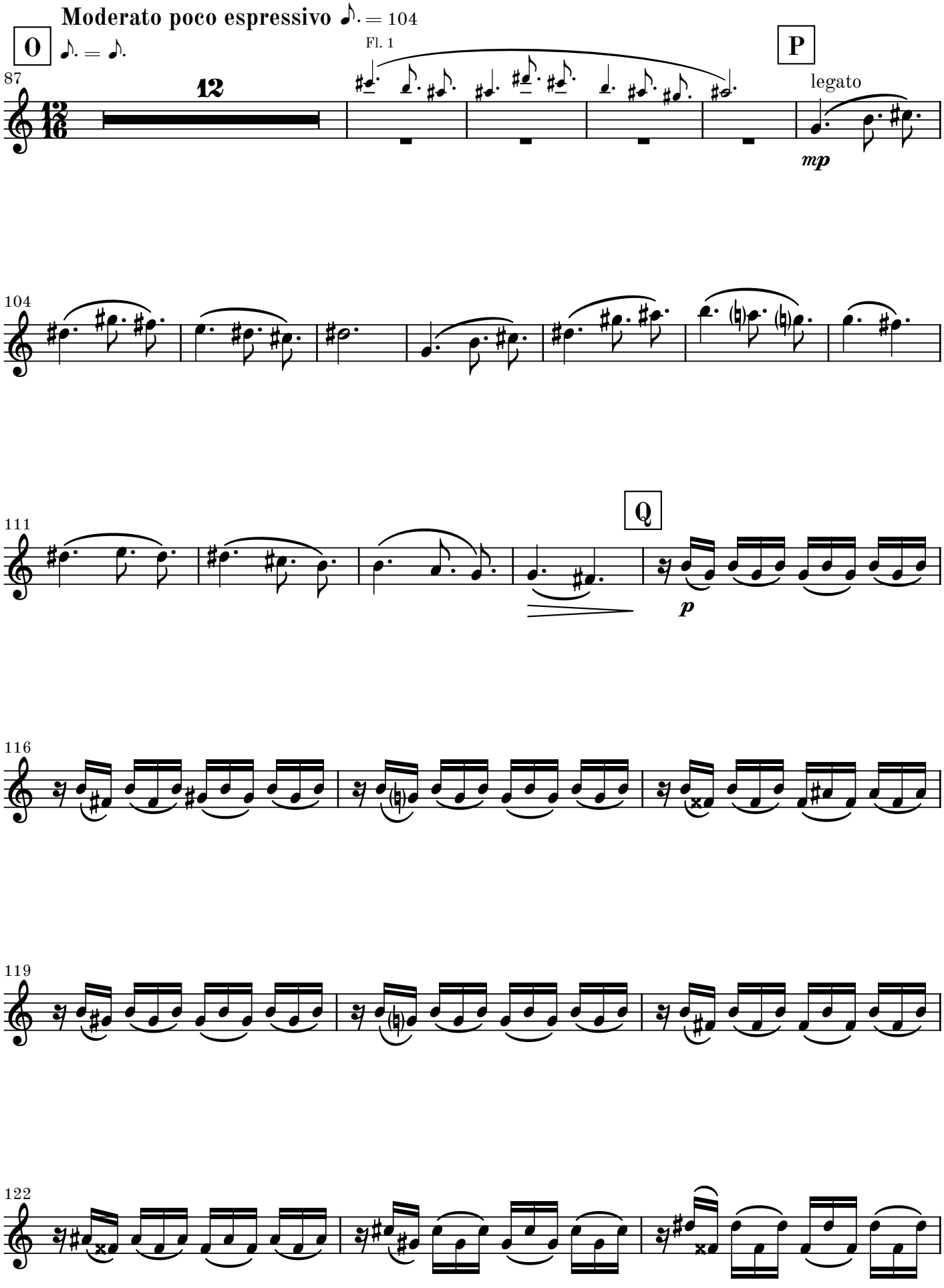


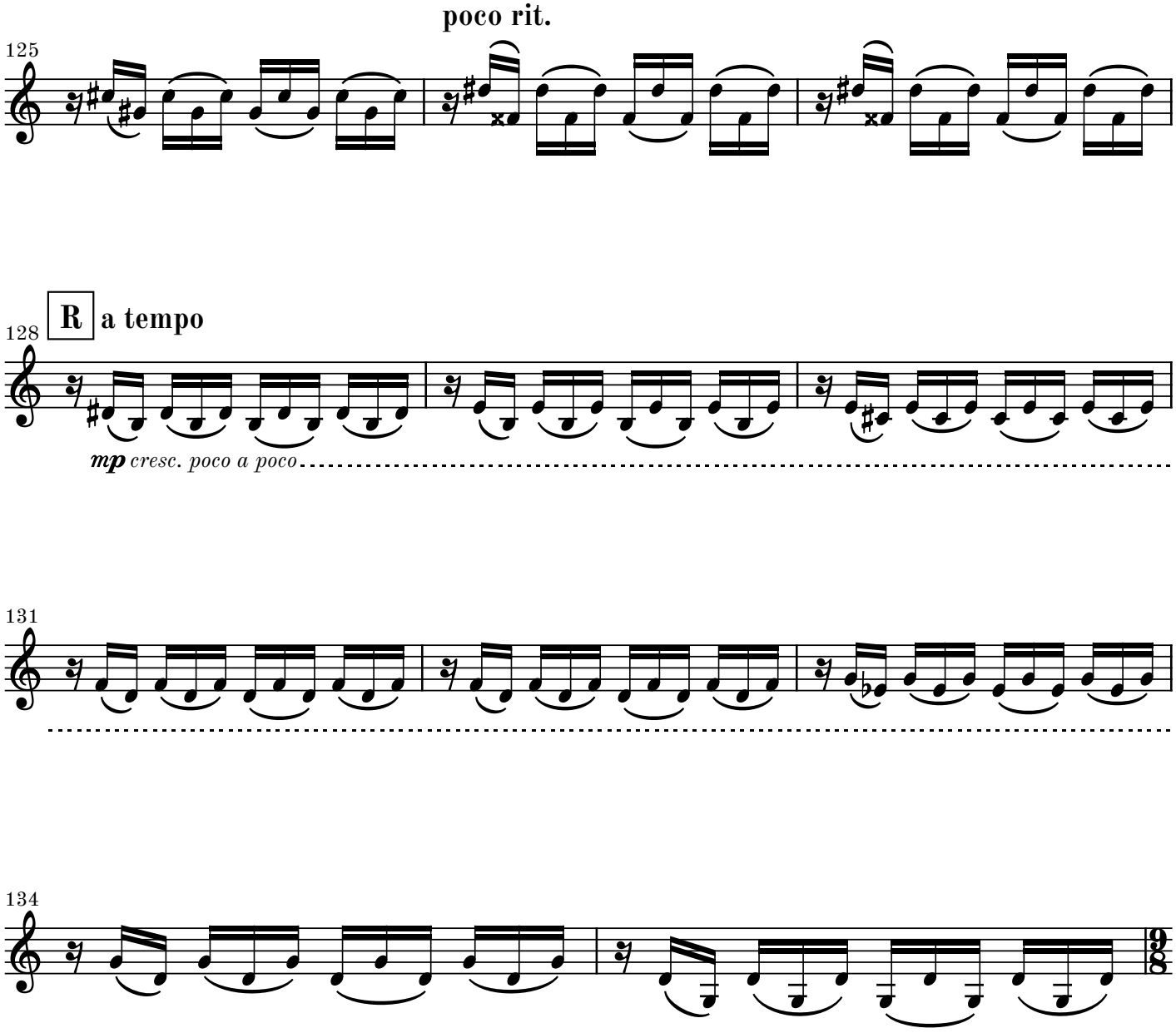
© 2026 Martin Lohse | Mirror Music | MM 1.2-9 | ISMN 979-0-706837-88-8

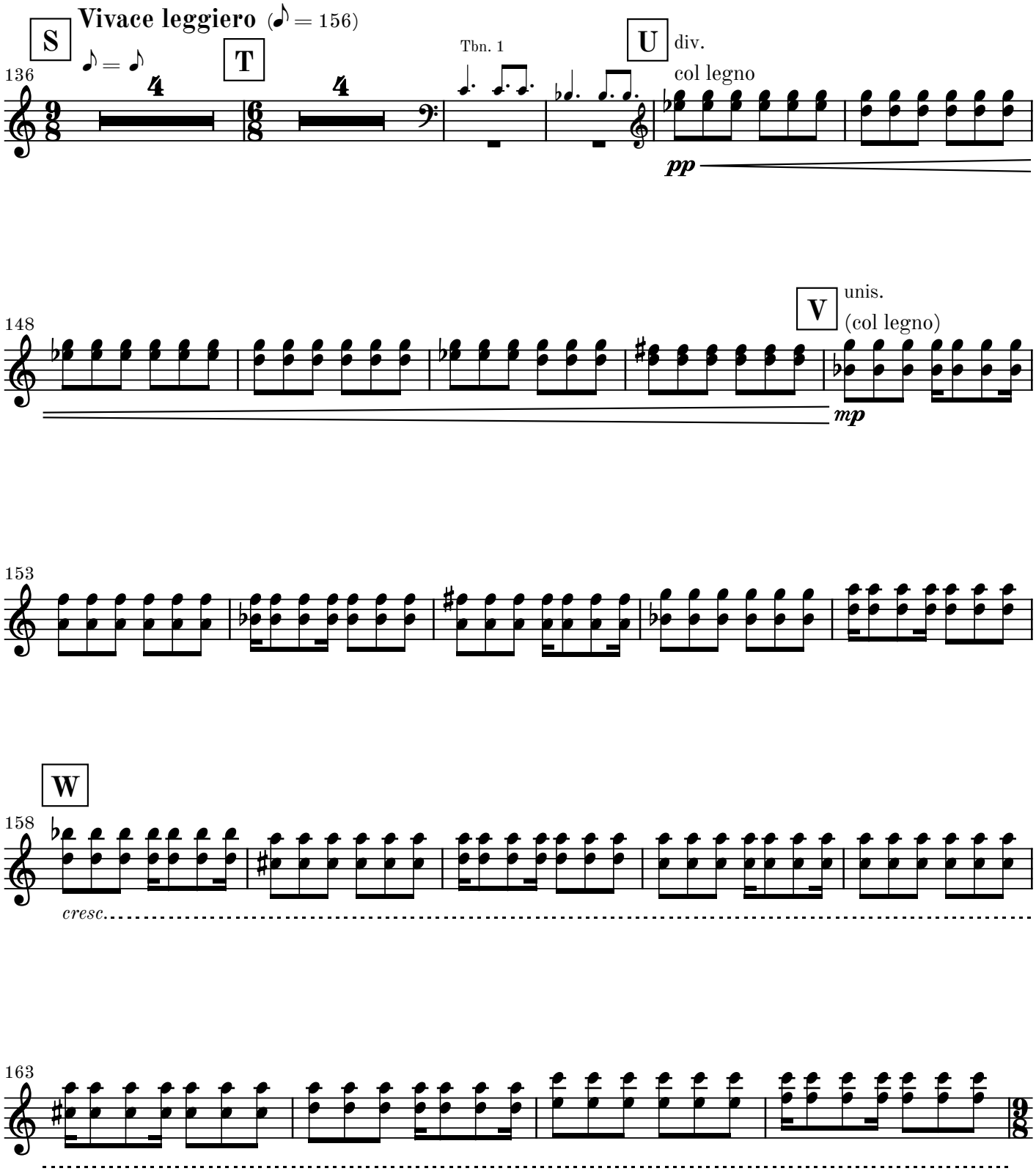

28
31
F
ord.
mf
mp cresc.
34
37
G
Andante espressivo (♩ = c. 78)
♩ = ♩ legato et espress.
40
ff
meno f
44
H
f

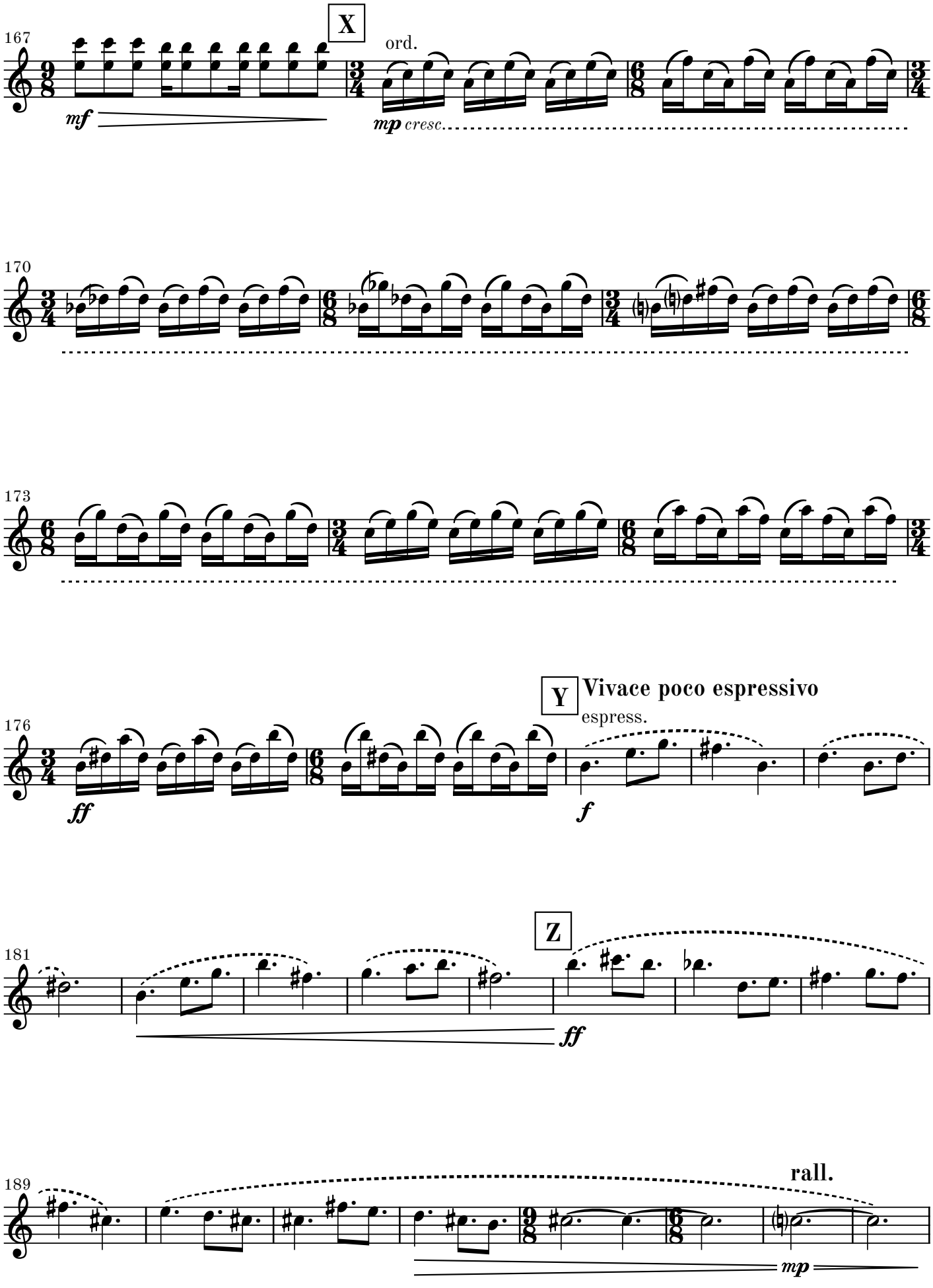

I
J
4
p
mf
poco rit.
K
a tempo
3/4

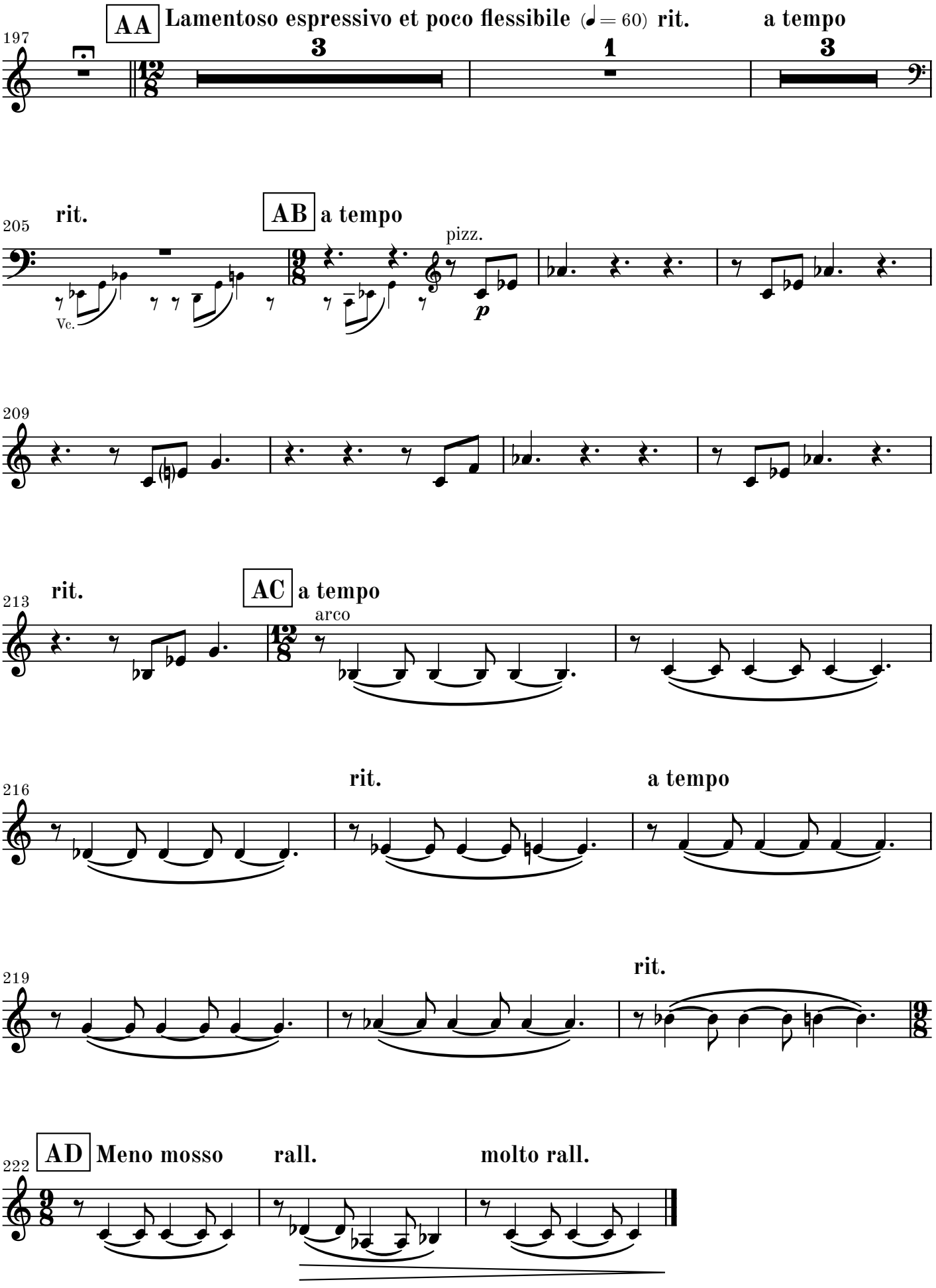

Vivace (♪ = c. 156)
L
♪ = ♪
M
legato et espress.
69
meno f
76
81
N
rall.
molto rall.
App. 2″
mp
p


Moderato poco espressivo ♪. = 104
O
♪. = ♪.
87
12
Fl. 1
P
legato
mp
104
111
Q
p
116
119
122


poco rit.
125
128
R
a tempo
mp cresc. poco a poco
131
134

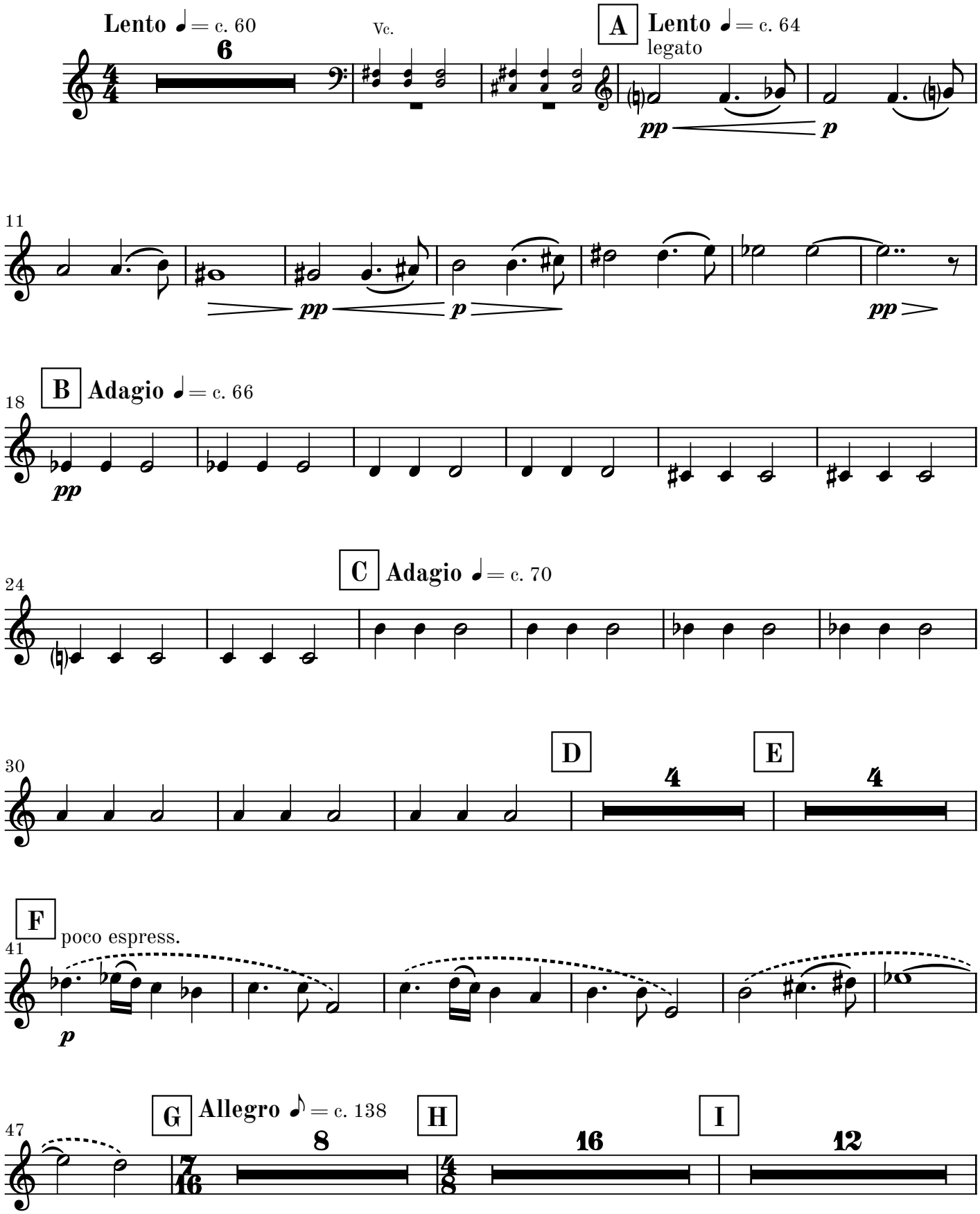

S
Vivace leggiero (♪ = 156)
♪ = ♪
T
Tbn. 1
U
div.
col legno
136
pp
148
V
unis.
(col legno)
mp
153
W
158
cresc.
163

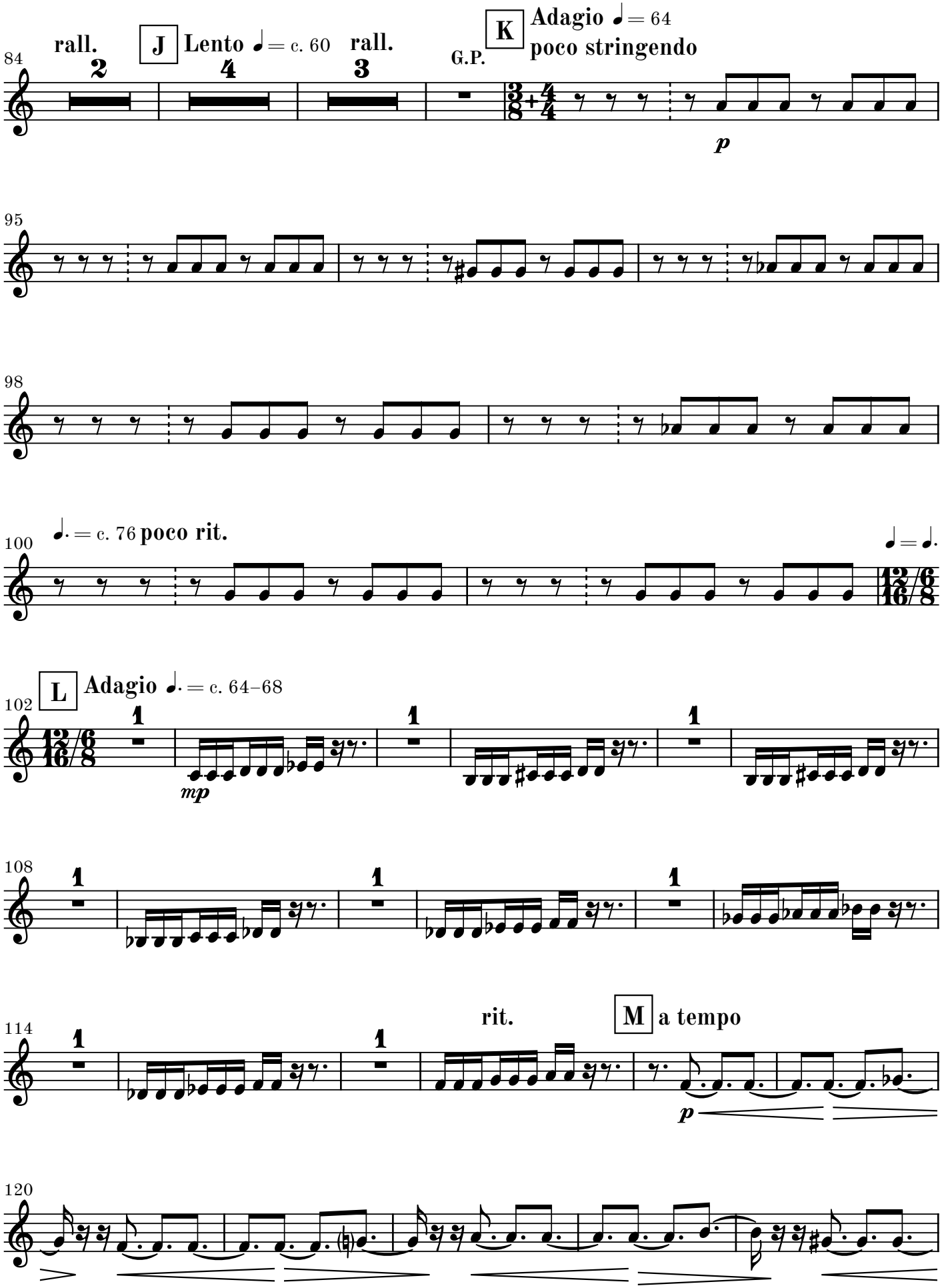

167
X
ord.
mf
mp cresc.
170
173
176
Y
Vivace poco espressivo
espress.
ff
f
181
Z
ff
189
rall.
mp

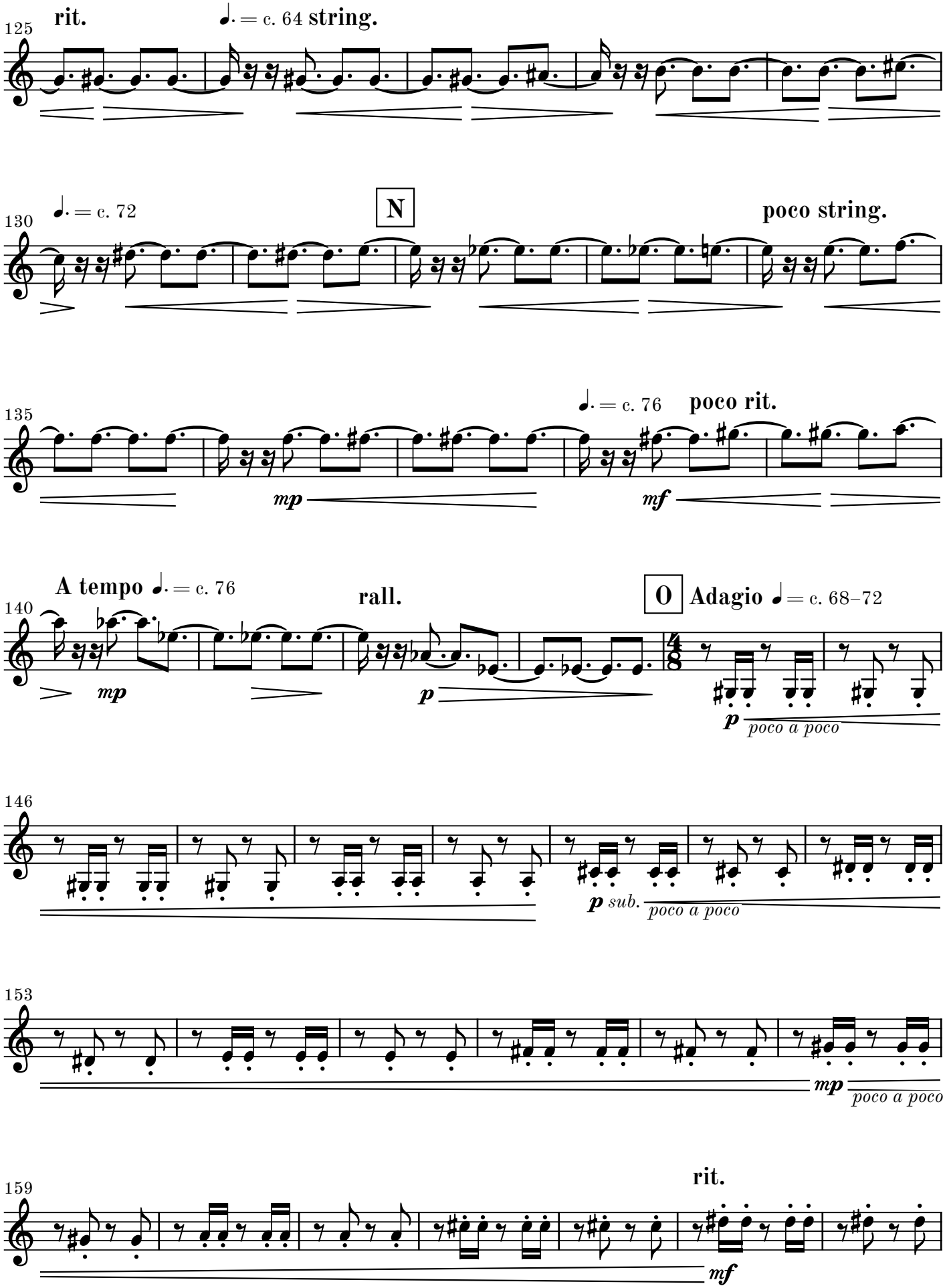

AA
Lamentoso espressivo et poco flessibile (♩= 60) rit.
a tempo
197
3
1
3
rit.
AB
a tempo
205
pizz.
Vc.
p
209
rit.
AC
a tempo
213
arco
rit.
a tempo
216
rit.
219
AD
Meno mosso
rall.
molto rall.
222

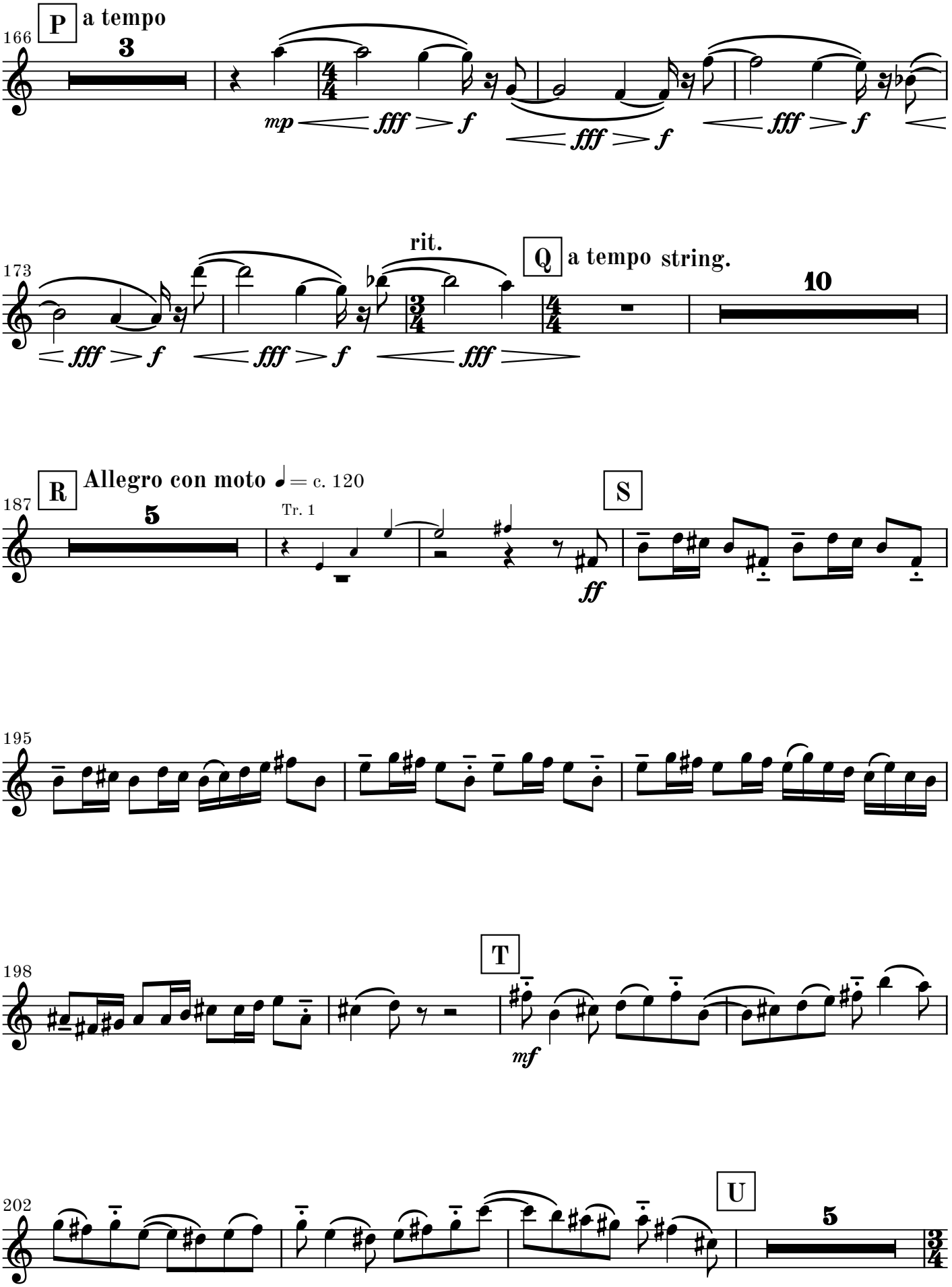
2. movement

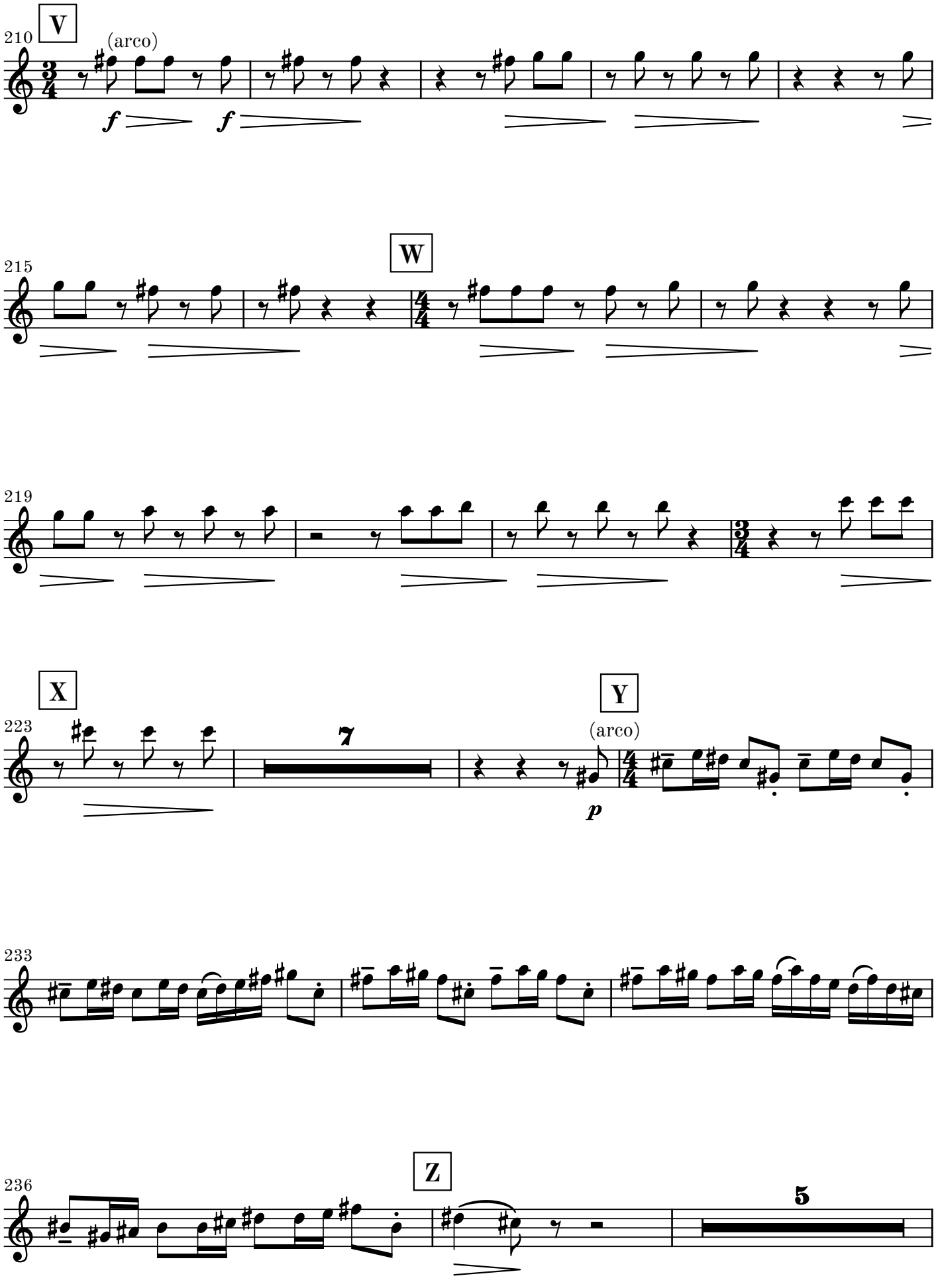
Ad Passum

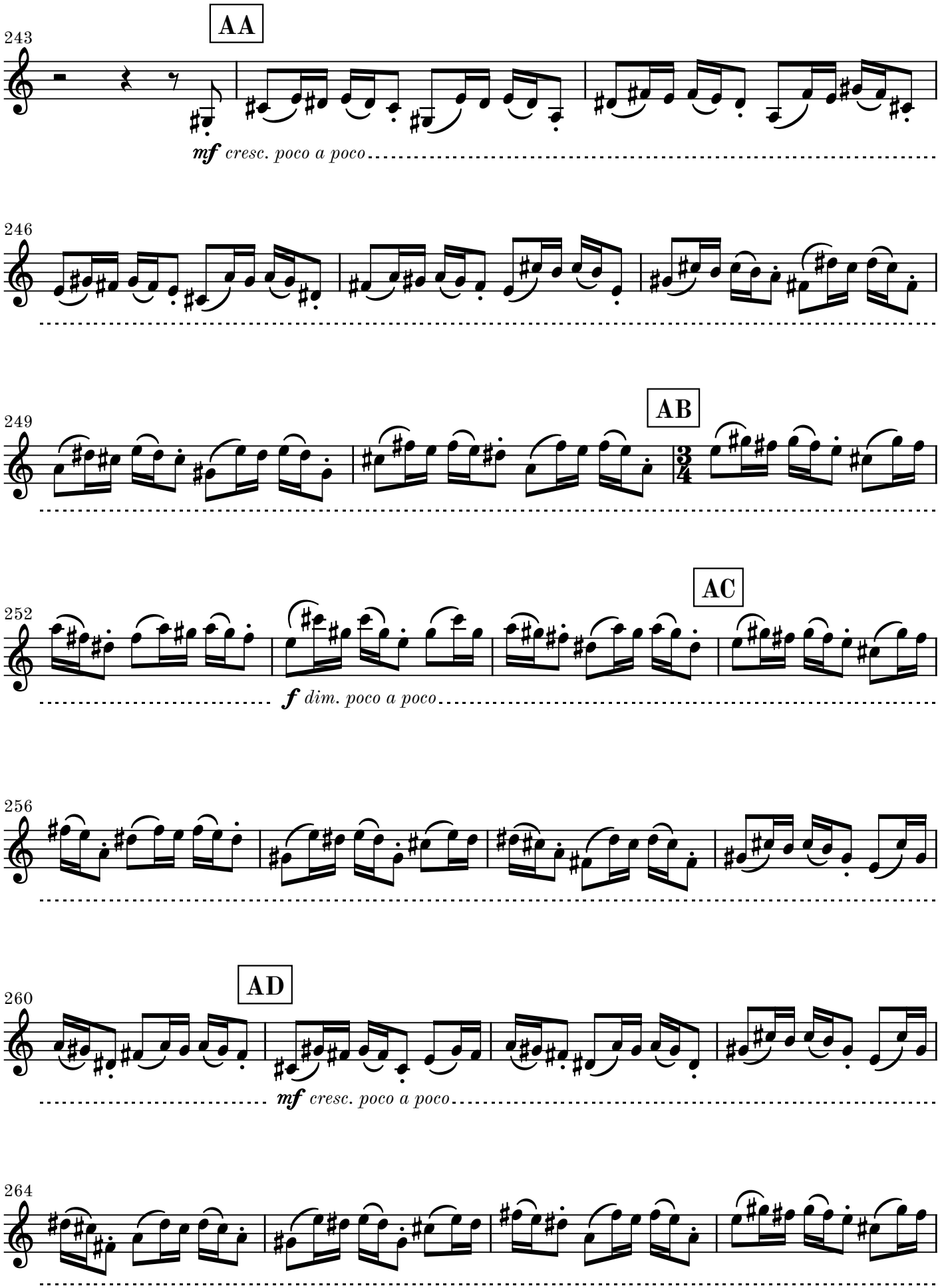


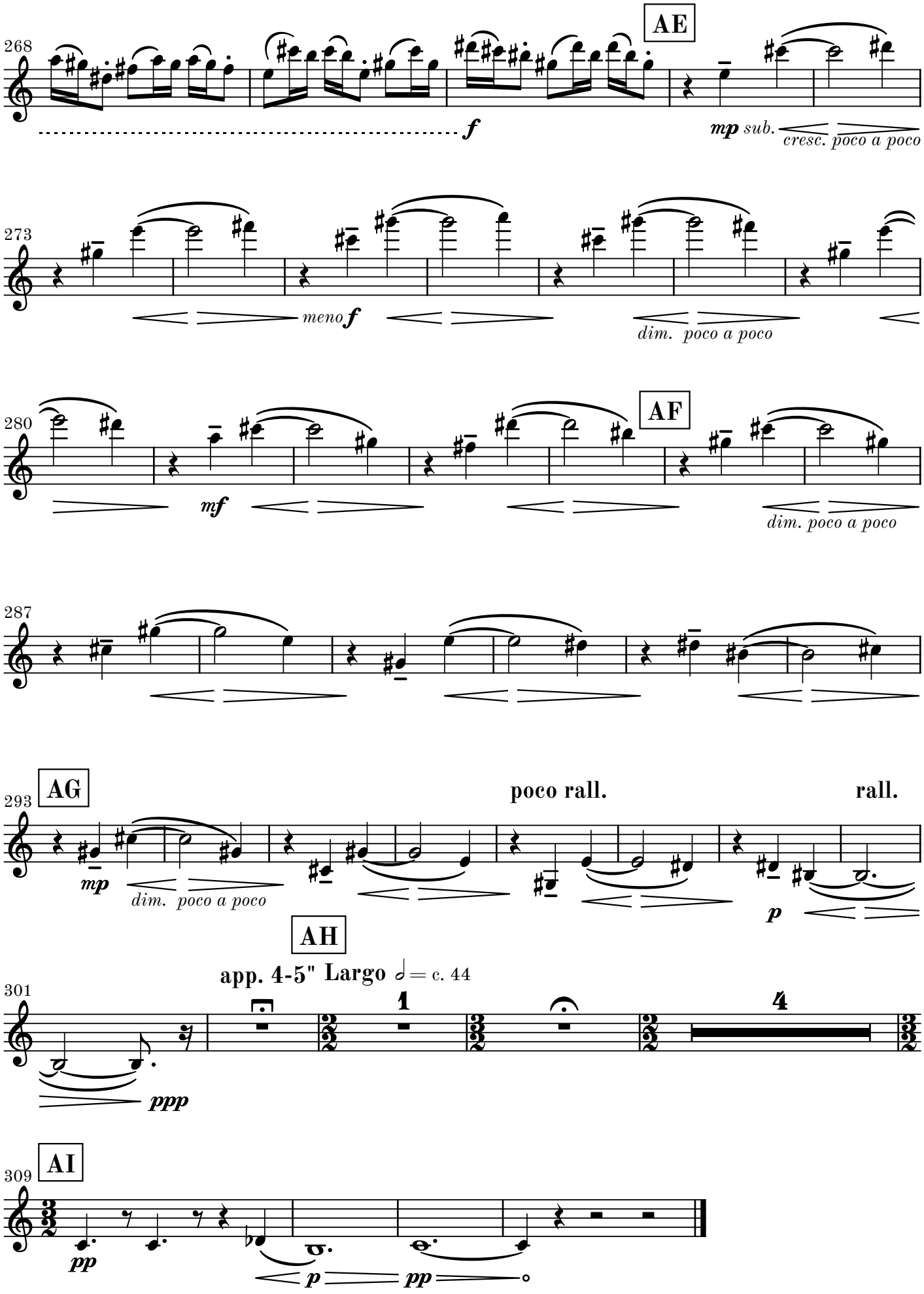

rall.
J
Lento ♩ = c. 60
rall.
G.P.
K
Adagio ♩ = 64
poco stringendo
p
♩. = c. 76 poco rit.
♩ = ♩.
L
Adagio ♩. = c. 64–68
mp
rit.
M
a tempo
p


125
rit.
♩. = c. 64 string.
130
♩. = c. 72
N
poco string.
135
♩. = c. 76
poco rit.
mp
mf
140
A tempo ♩. = c. 76
rall.
O
Adagio ♩ = c. 68–72
mp
p
p
poco a poco
146
p sub.
poco a poco
153
mp
poco a poco
159
rit.
mf


166
P
a tempo
3
mp
fff
f
fff
f
fff
f
173
rit.
Q
a tempo string.
10
fff
f
fff
f
fff
187
R
Allegro con moto ♩ = c. 120
5
Tr. 1
S
ff
195
198
T
mf
202
U
5


V
210
(arco)
f
f
W
215
4/4
X
223
7
Y
(arco)
p
233
Z
236
5


AA
243
mf cresc. poco a poco
246
AB
249
AC
252
f dim. poco a poco
256
AD
260
mf cresc. poco a poco
264


268
AE
f
mp sub.
cresc. poco a poco
273
meno f
dim. poco a poco
280
AF
mf
dim. poco a poco
287
293
AG
poco rall.
rall.
mp
dim. poco a poco
p
AH
app. 4-5" Largo 𝅗𝅥 = c. 44
301
1
4
ppp
309
AI
pp
p
pp